

## Recent Books of Performing Arts – May 2008

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Korean Mask Dance Dramas: Their History and Structural Principles / Jeon Kyung-Wook; Translated by Eur Do-Seon  
Korea: Youlhwadang Publisher, 2005  
237p,; 23cm  
ISBN-13: 9788930101790  
ISBN-10: 8930101798  
\$ 49.50

Korean scholars believe that the history of Korean mask dance dramas dates back to the Neolithic era around 5000 B.C. This belief gains support from an ancient shell mask found in Busan, the southern city in South Korea. Mask performances have served as a central part in Korean's lives since that time. However, for several decades, there have been different theories as regarding the origins of Bonsandae-nori, which is considered as the arche-type of Korean mask dance dramas. Their History and Structural Principles by Jeon Kyung-wook traces the origins through a comprehensive research using source materials. Thus Jeon offers a detailed and thorough explanation of the origins and development of Bonsandae-nori. In 2004 this work has been selected by scholars and critics as the 21st century textbook in the field of Korean Mask Dance Dramas.

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Traditional Performing Arts of Korea / Jeon Kyung-wook  
Seoul: Korea Foundation, 2008  
159p,; 25cm  
ISBN-13: 9788986090260  
\$ 35.00

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The Poetics of Difference and Displacement : Twentieth-Century Chinese-Western Intercultural Theatre / Min Tian  
Hong Kong : Hong Kong University Press, 2008  
292p.  
978-962-209-907-4  
\$ 49.50

The first book in English that systematically investigates the 20th-century Chinese-Western intercultural theatre